

--- "Series of 1868"- XXXI Vict. - Cap. VIII - 1st BABN Contract (1868-1873) ---

--- "George Desbarats & Son", Montreal - the design measures 95 x 95 mm. ---

--- lithographed in BLACK ink - on *diagonally watermarked horizontally laid paper* - scanned at 65% scale ---

John McKay records that *lithographed* 190,300 copies of "Black Tobacco" stamps were delivered under the **1st BABN Contract** (1868-1873). Since he separately records the delivery of 11,934 *lithographed* copies of "Black Caddies" (a figure which is about 25,000 short of the actual recorded final black CADDY control of **036728**) he has apparently included this short fall of "Black Caddy" in his "Black Tobacco" total, since the last listed control for the square "Black Boxes" stamp is **142922**. Taking the 25,000 "Black Caddy" short-fall away from the 190,300 McKay recorded "Black Tobacco", leaves 190,300 - 25,000 = 165,300 "Black Tobacco" (giving a theoretical upper control of **165000** for the square 1868 "Black Boxes" stamp).

**1st BABN Contract** (1868-1873) John McKay records 190,300 *lithographed* copies of "Black Tobacco" as delivered. It seems that about 30,000 of this total were "Black Caddies", and the corrected total of "Black Tobacco" should be about 160,300.

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RM-51 - on <i>diagonally wmkd laid</i> paper	- 5 mm. blue control number reads <u>horizontally</u> beneath the Queen's head
RM-52 - on <i>diagonally wmkd laid</i> paper	- 5 mm. blue control number reads <u>vertically up</u> to the left of the Queen's head
RM-52a - on <i>unwmkd</i> wove paper	- 5 mm. blue control number reads <u>vertically up</u> to the left of the Queen's head
RM-208 - on <i>diagonally wmkd laid</i> paper	- 5 mm. blue control number reads <u>horizontally</u> beneath the Queen's head with <b>Not to cover more than 110 lbs.</b> vertically up - with imprints
RM-210 - on <i>unwatermarked</i> wove paper	- 5 mm. blue control number reads <u>horizontally</u> beneath the Queen's head with <b>Not to cover more than 110 lbs.</b> vertically up - without imprints
RM-211 - on <i>unwmkd</i> wove paper	- 5 mm. blue control number reads <u>vertically up</u> to the left of the Queen's head with <b>Not to cover more than 110 lbs.</b> horizontally - without imprints
RM-211a - on <i>unwmkd</i> wove paper	- 5 mm. blue control number reads <u>vertically up</u> to the left of the Queen's head with <b>Not to cover more than 110 lbs.</b> horizontally - with imprints
RM-212 - on <i>unwmkd</i> wove paper	- 5 mm. blue control number reads <u>vertically up</u> to the left of the Queen's head with <b>Not to cover more than 110 lbs.</b> horizontally without imprints

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All of the stamps printed on *diagonally watermarked* laid paper carry the twin 90° opposed imprints, so no other subscript is necessary as an indicator of the imprint.

The typograph **Not to over more than 110 lbs.** or **110 lbs.** was added in 1880, and the blue overprint **One hundred** dates from 1882. It seems that the final runs of **RM-51** and **RM-212** (as recorded in the control number sequencing) are stamps that did not receive the 1880 or 1882 overprint, since they were either used at an earlier date, or they were remnant unused copies. In a few cases 1882 the red cancellation typograph was missed by the red strike-out bar, and the cancellation bar was doubled. Chris Ryan reports that BOXES stamps were declared obsolete on July 1st 1883.

Chris Ryan, "Canadian Revenue Newsletter", No. 40, December 2002

"Passage of the 1880 Statute affected the 'large' tobacco stamps in two significant ways. The first effect was the deletion of the reference on the stamps to the previous Statute, 31 Victoria, Chapter 8. On July 1st 1880, BABN was instructed by the Revenue Department to remove all references to the old Statute from the existing printing plates. ... The second effect was the *overprinting of the Box stamps* with the new weight limit of **Not to cover more than 110 lbs.** ... The timing of this overprinting, which is known reading both up and down in different type faces and colours, has not yet been determined by this writer. Lee Brandom lists the red vertical BOXES stamp with the "XXXI VICT. CAP. VIII", removed, but without the weight restriction added. However, the price quoted by Brandom for this stamp indicates that he thought it to be a very rare item. This extreme scarcity is perhaps an indication that the decision to overprint the weight limit was made soon after the new design of BOX stamps had been prepared."

Chris Ryan reports that BABN was acting as the *middle-man* when they supplied these early stamps to the "Inland Revenue Department" in 1868-1881. The lithographic printing was actually done by the "Burland-Desbarats Lithographic Co." The majority of the lithographic stamps handled in this manner by BABN were purchased in fully finished form, and then re-sold to the Department at a price premium. The perforating and numbering, by about 1878, was being done by BABN, which used a perf 12 and supplied these stamps without gum.

--- RM-51 - “SERIES OF 1868” - TOBACCO - “BOXES” - 1st BABN Contract (1868-69) ---

--- lithographed in BLACK on *diagonally watermarked, horizontally* laid paper - perforated 10 ---

--- with 5 mm. blue controls reading *horizontally*, beneath the Queen’s portrait - 93 x 93 mm. - scanned at 75% scale ---

RM-51 - on *diagonally wmkd laid* paper - 5 mm. blue control number reads *horizontally* beneath the Queen’s portrait



★RM-51 - BOXES, black, perforated 10, with 5 mm. blue control **003874**, lithographed on *diagonally watermarked horizontally* laid paper, used at Montreal by Licensee # 1, in October 1868, for 59 pounds of *Canada Twist*, with twin 90° opposed imprints, signed by *L.G. Fauteux*

★RM-51n - probably an early control-free copy, since it doesn’t seem that there would be “TP”s of this issue.

<b>003872</b> ★	10/68	RM-51	BOXES, black, perf 10, on diagonally wmkd horizontally laid paper, signed by <i>L.G. Fauteux</i> at Montreal by Licensee # 1, on 40 pounds of <i>Canada Twist</i> , dated 23 Oct
<b>003874</b> ★	10/68	RM-51	BOXES, black, perf 10, on diagonally wmkd horizontally laid paper, signed by <i>L.G. Fauteux</i> at Montreal by Licensee # 1, for 59 pounds of <i>Canada Twist</i>
<b>005439</b>	04/69	RM-51	BOXES, black, perf 10, on diagonally wmkd horizontally laid, dated 19 / 69, signed by <i>L.G. Fauteux</i> at Montreal, by Licensee # 4, for <i>Cavendish</i>
<b>025066</b>		RM-51	BOXES, black, perf 10, on diagonally wmkd horizontally laid paper

Note: The specification of *horizontally* laid lines, or *vertically* laid lines, forms an arbitrary designation depending upon the orientation of the Queen’s head on the stamp. The *unwmkd* RM-212 partial plate of twelve in the collection was printed with the Queen’s head in the *upper left* position (plate of fifteen - five stamps in three rows), and both the terminology and the illustrations used here are so determined.



--- “SERIES OF 1868” - TOBACCO - “BOXES” - 1st BABN Contract (1872-79) ---

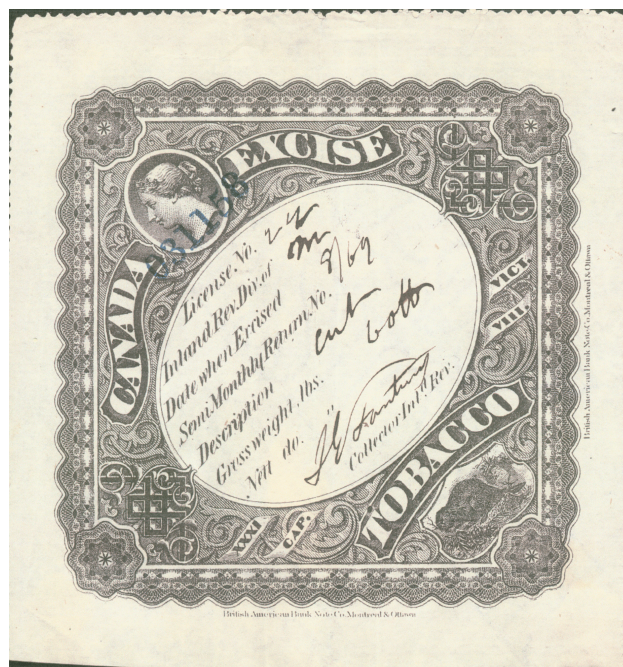
--- lithographed in BLACK on diagonally watermarked horizontally laid paper - perforated 10 ---

--- with 5 mm. blue controls reading horizontally, beneath the Queen’s portrait - 93 x 93 mm. - scanned at 75% scale ---

--- the 33 mm. imprint British American Bank Note Co. Montreal & Ottawa on opposed sides ---

RM-208 - on diagonally wmkd laid paper - 5 mm. blue control number reads horizontally beneath the Queen’s portrait with **Not to cover more than 110 lbs.** reading vertically up

It is difficult to account for the following stamp. The stamp (with horizontal control **027303**) has been overprinted vertically (reading up) with **Not to cover more than 110 lbs.**, but this overprint dates from 1880. Yet the next stamp in the recording **031158** (also with horizontal controls) was used in October 1869. Was **027309** returned unused by an Area Collector for overprinting by BABN in 1880?



★RM-208 - BOXES, black, perforated 10, with 5 mm. blue horizontal control **027303**, with twin opposed imprints, lithographed on diagonally watermarked horizontally laid thin paper, typographed **Not to cover more than 110 lbs.** in 3 mm. characters - type II flat topped **110**

★RM-51 - BOXES, black, perforated 10, with 5 mm. blue horizontal control **031158**, with twin opposed imprints, lithographed on diagonally watermarked horizontally laid paper, used at Montreal by Licensee # 22, in October 1869, for 60 pounds of Cut tobacco, signed by L.G. Fauteux

<b>027303</b> ★	1880	RM-208	BOXES, black, perf 10, diagonally watermarked horizontally laid, type II ( i.e. flat top ) surcharge reading vertically up control number reading horizontally beneath the Queen’s portrait typographed <b>Not to cover more than 110 lbs.</b>
<b>031158</b> ★	10/69	RM-51	BOXES, black, perf 10, diagonally wmkd horizontally laid, dated 8 / 69, for 60 lbs., of Cut , signed by L.G. Fauteux, by Montreal Licensee # 22

--- "SERIES OF 1868" - TOBACCO - "BOXES" - 1st BABN Contract (1872-79) ---

--- lithographed in BLACK on diagonally watermarked horizontally laid paper - perforated 10 ---

--- 5 mm. blue controls reading vertically up on the left side - scanned at 75% scale - 94 x 94 mm. ---

--- the 33 mm. imprint British American Bank Note Co. Montreal & Ottawa on opposed sides ---

The catalogue lists this 1868 square black BOXES stamp as:

RM-52 - on diagonally wmkd laid paper - 5 mm. blue control number reads vertically up to the left of the Queen's head



★RM-52 - BOXES, black, perforated 10, with 5 mm. vertical blue control number **064087** reading up at the left,  
Lithographed on diagonally watermarked horizontally laid paper, used at Montreal by Licensee # 12,  
on 75 pounds of Cut tobacco, dated 7 / 72 in October 1872, signed by L.G. Fauteux

<b>064087</b> ★	10/72	RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, used at Montreal by Licensee # 12, on 75 pounds of Cut, dated 7. 72, for October 1872, by L.G. Fauteux
<b>064142</b>		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, signed at Montreal by L.G. Fauteux in black ink
<b>064148</b> ★		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, signed at Montreal by L.G. Fauteux in black ink
<b>073396</b>		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, signed at Montreal by L.G. Fauteux in red ink
<b>073398</b>		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, signed at Montreal by L.G. Fauteux in red ink
<b>073402</b>		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, signed at Montreal by J.E. Fortier in red ink
<b>073930</b>		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper
<b>078738</b>		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper
<b>082707</b>		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, signed in Quebec by J.E. Fortier in red ink
<b>083030</b>		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, signed in Quebec by J.E. Fortier in red ink
<b>084210</b>		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, signed in Quebec by J.E. Fortier in red ink
<b>087048</b> ★		RM-52	BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, signed in Quebec by Durnford in black ink



--- RM-208 - "SERIES OF 1868" - TOBACCO - "BOXES" - 1st BABN Contract (1880) ---

--- lithographed in BLACK on diagonally watermarked horizontally laid paper - perforated 10 ---

--- 5 mm. blue controls reading vertically up on the left side - scanned at 75% scale - 94 x 94 mm. ---

--- the 33 mm. imprint British American Bank Note Co. Montreal & Ottawa on opposed sides ---

--- with the 72 mm. "1880" typograph **Not to cover more than 110 lbs.** in 3 mm. characters reading up - flat topped **110** ---

The catalogue lists this 1868 square black BOXES stamp as:

RM-208 - on diagonally wmkd laid paper - 5 mm. blue control number reads vertically up to the left of the Queen's head with **Not to cover more than 110 lbs.** reading vertically up



★ RM-208 - BOXES, black, perforated 10, with 5 mm. blue control **091162**, with twin opposed imprints, lithographed on diagonally watermarked horizontally laid thin paper, typographed **Not to cover more than 110 lbs.** in 3 mm. characters - type II flat topped **110**

**091162**★

RM-208

BOXES, black, perf 10, on diagonally watermarked horizontally laid paper, type II flat top surcharge reading vertically up

from the previous page

Chris Ryan's research indicates that *P. Durnford* was Primary Collector at Montreal from January 1st 1869 through May 1874, when he was replaced by *D. Browne*, while *L.G. Fauteux* is listed as the Secondary Collector at Montreal from January 1st 1869 through June 30th 1870. From his signature on the preceding 1872 stamp, it would appear that he remained in this secondary post after 1870, unless he had *pre-signed* a batch of stamps.

--- RM-52a - “SERIES OF 1868” - TOBACCO - “BOXES” - 1st BABN Contract (1875) ---

--- lithographed in BLACK on unwatermarked thick wove - perforated 10 - 94 x 94 mm. ---

--- with 5 mm. blue controls reading vertically up on the left side - scanned at 65% scale ---

--- the 33 mm. imprint British American Bank Note Co. Montreal & Ottawa on opposed sides ---

The catalogue lists this 1868 square black BOXES stamp as:

RM-52a - on unwmkd wove paper - 5 mm. blue control number reads vertically up to the left of the Queen's head



★RM-52a - BOXES, black, perforated 10, with 5 mm. blue vertical control **103824**,  
lithographed on unwatermarked thick wove,  
signed by J.E. Fortier (Collector at Quebec) - with twin opposed imprints

★RM-52a CP - BOXES, black, perforated 10, with 5 mm. blue vertical control **100301**,  
lithographed on unwatermarked thick wove,  
stamped *Cancelled* twice in script - with twin opposed imprints

097760	RM-52a	BOXES, black, perf 10, on unwatermarked wove, with twin imprints, signed in Quebec by J.E. Fortier
100301 ★	RM-52a CP	BOXES, black, perf 10, on unwatermarked wove, with twin imprints, stamped <i>Cancelled</i> twice in script
103824 ★	RM-52a	BOXES, black, perf 10, on unwatermarked wove, with twin imprints, signed in Quebec by J.E. Fortier
104129	RM-52a	BOXES, black, perf 10, on unwatermarked wove, with twin imprints, signed in Quebec by J.E. Fortier
107764	09/75 RM-52a	BOXES, black, perf 10, on unwatermarked wove, with twin imprints, used in Quebec by Licensee # 3, for 30 pound of Cut tobacco, dated 3 Sept and 5 / 75, signed by J.E. Fortier
107875	09/75 RM-52a	BOXES, black, perf 10, on unwatermarked wove, with twin imprints, used in Quebec by Licensee # 3, for 30 pound of Cut tobacco, dated 11 Sept and 5 / 75, signed by J.E. Fortier

Chris Ryan's research indicates that J.E. Fortier was the Collector at Quebec from October 1st 1868 until February 15th 1878, when he was succeeded by G. La Rue.



--- “SERIES OF 1880” - TOBACCO - “BOXES” - 1st BABN Contract (1880) ---

--- with a 72 mm. “1880” typograph **Not to cover more than 110 lbs.** in 3 mm. characters reading up - flat topped **110** ---

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The catalogue lists this 1868 square black BOXES stamp as:

**RM-210** - on *unwmkd* wove paper - 5 mm. blue control number reads vertically up to the left of the Queen’s head with **Not to cover more than 110 lbs.** reading vertically up

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★ **RM-210** - BOXES, black, perforated 10, with 5 mm. blue vertical control **133001**,  
Lithographed on *unwatermarked* medium wove - without imprints,  
typographed **Not to cover more than 110 lbs.** in 3 mm. characters - type II - with a flat topped **110**

**133001** ★

RM-210

black, perf 10, unwatermarked wove, without the imprints,  
type II surcharge reading vertically up

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A sheet of fifteen stamps in the collection was printed in three rows of five stamps. The imprint stamp [Type I] on this partial sheet of twelve was found in position *four* of row *two*. The second, third and fourth stamps in bottom row exhibit the flat top [Type II], while the others are all [Type I]. Since the left-hand three stamps are missing from the sheet, it is probable that the fifth stamp on the bottom row is also a [Type II].

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Chris Ryan, “Canadian Revenue Newsletter”, No. 40, December 2002

“Passage of the 1880 Statute affected the ‘large’ tobacco stamps in two significant ways. The first effect was the deletion of the reference on the stamps to the previous Statute, 31 Victoria, Chapter 8. On July 1st 1880, BABN was instructed by the Revenue Department to remove all references to the old Statute from the existing printing plates. ... The second effect was the *overprinting of the Box stamps* with the new weight limit of **one hundred and ten pounds**. ... The timing of this overprinting, which is known reading both up and down in different type faces and colours, has not yet been determined by this writer. Lee Brandom lists the red vertical Division “Open” stamp as a BOX stamp with the **XXXI VICT. CAP. VIII** removed, but without the weight restriction added. However, the price quoted by Brandom for this stamp indicates that he thought it to be a very rare item. This extreme scarcity is perhaps an indication that the decision to overprint the weight limit was made soon after the new design of BOX stamps had been prepared.”

--- "SERIES OF 1880" - TOBACCO - "BOXES" - 1st BABN Contract (1881-82) ---

--- with an inverted 72 mm. "1880" typograph ~~Not to cover more than 110 lbs.~~ deleted by a 75 x 2 mm. red bar ---

--- 31 mm. **One hundred** is printed in 3 mm. Gothic letters on the seventh line ---

- RM-245 - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - without imprints with ~~Not to cover more than 110 lbs.~~ *horizontally inverted*, with **One Hundred** added.
- RM-245a - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - with imprints with ~~Not to cover more than 110 lbs.~~ *horizontally inverted*, with **One Hundred** added.
- RM-245b - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - without imprints with ~~Not to cover more than 110 lbs.~~ *horizontally inverted*, with **One Hundred** added - with two killer bars
- RM-246 - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - without imprints with ~~Not to cover more than 110 lbs.~~ *horizontally inverted*, with **One Hundred** added.
- RM-246a - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - without imprints with ~~Not to cover more than 110 lbs.~~ *horizontally inverted*, with **One Hundred** added - with two killer bars

The typograph ~~Not to over more than 110 lbs.~~ or ~~110 lbs.~~ was added in 1880, and the blue overprint **One hundred** dates from 1882. It seems that the final runs of RM-51 and RM-211/212 (as recorded in the control number sequencing) are stamps that did not receive the 1880 or 1882 overprint, since they were either used at an earlier date, or they were remnant unused copies. In a few cases 1882 the red cancellation typograph was missed by the red strike-out bar, and the cancellation bar was doubled. Chris Ryan reports that BOXES stamps were declared obsolete on July 1st 1883.

I feel that these stamps were withheld from use, since the 1880 overprint ~~Not to cover more than 110 lbs.~~ was inverted, and were only used at **One hundred** when the inverted overprint could be obliterated in 1881-82.



★RM-246a - BOXES, black, perforated 10, with 5 mm. blue vertical control number **134567**, lithographed on *unwatermarked* thick wove, an inverted overprint ~~Not to cover more than 110 lbs.~~ cancelled by two bars, with **One Hundred** added on the "Nett do." line

<b>134583</b>	RM-246a	BOXES, black, perf 10, unwatermarked wove - type II
<b>134585-93</b>	RM-245b	BOXES, black, perf 10, unwatermarked wove - type I
<b>134590</b>	RM-245b	BOXES, black, perf 10, unwatermarked wove, one deletion bar - type I
<b>134567 ★</b>	RM-246a	BOXES, black, perf 10, unwatermarked wove, two deletion bars - type II



A sheet of twelve **RM-212 / RM-245** (on *unwmkd* wove, with only a single twinned imprint) is in the collection. The second, third and fourth stamps in the bottom row exhibit the Type II flat topped **110** while all of the others are the type I pointed top **110**. The left-hand three stamps are missing from the sheet, and it is probable that the fifth stamp on the bottom row is also a 'flat-topped' stamp. Thus about 20% of these stamps are the Type II flat topped **110**, and one in fifteen will carry the twin 90° opposed imprints.

**RM-245** - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - without imprints with ~~Not to cover more than 110 lbs.~~ horizontally inverted, with **One Hundred** added.

**RM-245a** - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - with imprints with ~~Not to cover more than 110 lbs.~~ horizontally inverted, with **One Hundred** added.

**RM-245b** - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - without imprints with ~~Not to cover more than 110 lbs.~~ horizontally inverted, with **One Hundred** added - with two killer bars

**RM-246** - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - without imprints with ~~Not to cover more than 110 lbs.~~ horizontally inverted, with **One Hundred** added.

**RM-246a** - on *unwmkd* wove paper - control number reads vertically up to the left of the Queen's head - without imprints with ~~Not to cover more than 110 lbs.~~ horizontally inverted, with **One Hundred** added - with two killer bars



★**RM-246** - BOXES, black, perforated 10, with 5 mm. blue vertical control number **134616**, lithographed on *unwatermarked* thick wove, an inverted overprint **Not to cover more than 110 lbs.** cancelled by one bar, with **One Hundred** added on the "Nett do." line

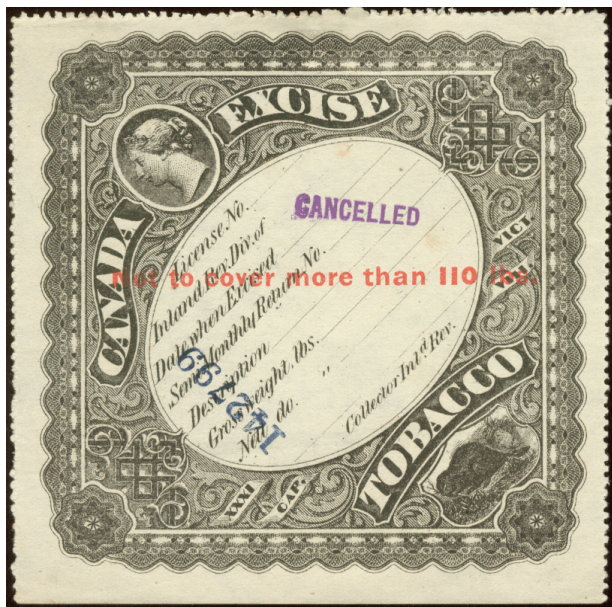
<b>134581-95★</b>	RM-245	BOXES, black, perf 10, unwatermarked wove, with a single deletion bar, a sheet of fifteen stamps (5 horizontal x 3 vertical), with the twin opposed imprints on the 9th stamp
<b>134599</b>	RM-246a	BOXES, black, perf 10, unwatermarked wove, with two deletion bars - type II
<b>134608</b>	RM-245	BOXES, black, perf 10, unwatermarked wove - type I
<b>134616★</b>	RM-245	BOXES, black, perf 10, unwatermarked wove - type I
<b>134636</b>	RM-246	BOXES, black, perf 10, unwatermarked wove - type II
<b>134641</b>	RM-245	BOXES, black, perf 10, unwatermarked wove - type I
<b>134655★</b>	RM-245	BOXES, black, perf 10, unwatermarked wove - type I
<b>134659★</b>	RM-245b	BOXES, black, perf 10, unwatermarked wove, two red bars, type I
<b>134666</b>	RM-246	BOXES, black, perf 10, unwatermarked wove, a single red bar, type II
<b>134668★</b>	RM-246	BOXES, black, perf 10, unwatermarked wove, a single red bar, type II

--- "SERIES OF 1880" - TOBACCO - "BOXES" - 1st BABN Contract (1880) ---

--- RM-211 - with a 72 mm. "1880" typograph **Not to cover more than 110 lbs.** in 3 mm. characters - pointed top ---

--- RM-212 - with a 72 mm. "1880" typograph **Not to cover more than 110 lbs.** in 3 mm. characters - flat top ---

--- *without* the 33 mm. imprint British American Bank Note Co. Montreal & Ottawa **at the sides** ---



★ **RM-212** - BOXES, black, perforated 10, with 5 mm. blue vertical control **141799**,  
lithographed on *unwatermarked* thick wove, type II flat top **110** with **Not to cover more than 110 lbs.**  
without imprints - suspect stamping of **CANCELLED**

★ **RM-211** - BOXES, black, perforated 10, with 5 mm. blue vertical control **141537**,  
lithographed on *unwatermarked* thick wove, type I pointed **110** with **Not to cover more than 110 lbs.** - without imprints

<b>141045</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141069</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141085</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141120-25</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove, a pair
<b>141336</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141355</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141415</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141537★</b>	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
<b>141555</b>	RM-212	BOXES, black, perf 10, on unwatermarked wove
<b>141559</b>	RM-212	BOXES, black, perf 10, on unwatermarked wove - with twin imprints
<b>141560-65</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - a pair of type I
<b>141564</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove
<b>141581-94★</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove, a partial sheet of twelve, ( missing # <b>141585</b> - <b>141590</b> - <b>141595</b> )
<b>141614★</b>	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
<b>141664</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove, twin imprints - type I
<b>141692</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141694</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141706</b>	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
<b>141708★</b>	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
<b>141713</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141743</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141744</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141864</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
<b>141879</b>	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I



141925	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
141973	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
142184	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
142194	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142245	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
142267★	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142269-70★ 64-65★	RM-211	BOXES, black, perf 10, on unwatermarked wove, an U.R. block of four, 142264 with twin imprints - all are type I
142272	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
142279★	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142282★	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142584	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142601★	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142628	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142635	RM-212	BOXES, black, perf 10, on unwatermarked wove - type II
142668	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142799★	RM-212 CP	BOXES, black, perf 10, on unwatermarked wove - type II - suspect
142801	RM-211 CP	BOXES, black, perf 10, on unwatermarked wove - type I - suspect
142837★	RM-211 CP	BOXES, black, perf 10, on unwatermarked wove - type I - suspect
142871	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142910	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I
142922	RM-211	BOXES, black, perf 10, on unwatermarked wove - type I

All of these latter red 1880 overprints, i.e. **Not to cover more than 110 lbs.**, seem to be remnants, and judging by their control numbers, remained in stock during 1881-82 while the earlier numbered copies in the sequence had their overprint *deleted* by the **red bar**, and were overprinted **One Hundred** on the “*Nett do.*” line. These latter stamps are simply “tail-end-Charley stamps” that escaped the blue **One Hundred** overprinting.

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--- RM-51 DP - "SERIES OF 1880" - TOBACCO - "BOXES" - 1st BABN Contract (1880) ---

--- *recess printed* on *unwatermarked* crisp, thin, horizontal mesh wove - an imperforate BLACK die proof ---

--- 33 mm. imprint British American Bank Note Co. Montreal & Ottawa on opposed sides - scanned at 75% scale ---



★RM-51 DP - BOXES, black, a *recess printed* die proof on thin, unwatermarked, crisp wove paper with a horizontal mesh - the 4th line is inscribed ***Warehouse Entry No.*** .....

The 4th line, ***Warehouse Entry No.*** ....., is normally found on ***red copies*** which were intended for warehousing. This apparently is a *recess printed* black die proof of the red warehousing stamp.

Is this what Lee Brandom has catalogued as the recess printed black **M-123 TP**?

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File path is [ c:\ CR - STAMPS \ RM\_STAMPS \ BOXES \ Black \ 1868\_Square ],

In MS Word 2007 for Windows 7,

Formatted for a HP CP 1525 Laser Jet,

October 28th 2013, JBH